

MAXWELL BORAS

201-218-9305 | maxborasguitar@gmail.com | maxborasguitar.com

EDUCATION

Berklee College of Music – Boston, MA

December 2018

- Bachelor of Music in Pro Music, Concentrations in Contemporary Writing, Music Production, and Performance

PERFORMANCE EXPERIENCE

ENSEMBLES

Boras Brothers & Go, GB Band	4/2024 – Present
Clockwork Boston, GB Band	5/2021 – Present
Juma Sultan's Unification, Jam Band	12/2020 – Present
Max Boras, Solo Project	11/2019 – Present
Nuclear Apathy, Hard Rock	9/2017 – 2/2019
Sam Haiman Band, Indie Rock	8/2015 – 1/2016
Flathead Sky, Hard Rock	6/2013 – 1/2015
Radio Flyer, GB Band	11/2013 – 8/2015
Solar Blues, Blues Rock/Soul	3/2009 – 5/2015

FESTIVALS

Flathead Sky at Woodstock Potatoe Project, Clinton, NJ	8/2015
Flathead Sky at Wildwood Tattoo Convention, Wildwood, NJ	8/2015
Sam Haiman Band at Muzikfest, Bethlehem, PA	8/2015
Rapid Fire at Rock The Fall, Palmerton, PA	10/2010

NOTABLE PERFORMANCES

"PermaDeath: A Video Game Opera" Premier at Cutler Majestic Theatre, MA	9/2018
Opened for Kix at Bergen Performing Arts Center, NJ	4/2015
Opened for Steve Vai at Bogarts, OH	11/2013
Dweezil Zappa at Bearsville Theatre and Tarrytown Music Hall, NY	7/2012
Captain Beefheart MS Benefit with Nona Hendryx at Bowery Poetry Club, NY	6/2011

RECORDINGS

"Transhuman" – Max Boras	2022
"Primal Electric" – Max Boras	2020
"Mouths Like Guns" – Nuclear Apathy	2018
"Flathead Sky" – Flathead Sky	2014

ADDITIONAL EXPERIENCE

Guitarist/band director for Boras Brothers and Co., Boston, MA	4/2024 – Present
Guitarist/band director for Max Boras solo project, Boston, MA	11/2019 – Present
Guitar and Bass teacher/band director, The Rock Institute, Marlborough, MA	5/2018 – 2/2024
Accompanist, Berklee College of Music Vocal Department, Boston, MA	9/2017 – 12/2018
Pit guitarist for 15 + musicals in New England	2016 - Present

SKILLS

- Pro Tools, Sibelius, Guitar Pro, Final Cut Pro, Photoshop, Word, Excel, Wix, Instagram
- Guitar, bass, DJ, background vocals, rock, metal, classical, musical theatre, jazz, pop
- Strong reading and memorization, stage presence, pit musician, knowledgeable about gear, strong leadership skills, organization, punctual, adaptable